1. Trace your hand and decorate it.
2. Document your first food or drink of the day.
3. Choose one of these artists and make a drawing in their style: Chagall, Picasso, Leger.
4. Draw an animal. Use a photo and make it realistic, or stylize it.
5. Draw a page with lots of cubes overlapping. Add tone to at least one side of all these boxes (the same side). You might like to add doors and windows or birds or elephants or trees and sea horses or nothing or...
6. Make something small big. Fill the page with a study of a shell or a safety pin or a screw or a key or...
7. Draw a window with something inside and the view outside.
8. Draw shoes. More than one, but fewer than 20.
9. Using a black and a colored pen, create a drawing that has lots of tones built up with different overlaying of scribble.
10. Draw someone famous.
11. Be inspired by a fairy tale or nursery rhyme to create a page.
12. Find a weed outside and make a study of it (leaves, roots, etc.)
13. Use collage to make a tree.
14. Draw a leaf or a few leaves in a pleasing or interesting composition.
15. Dedicate this page to an artist that you love.
16. Let the CIRCLE be the inspiration for this page.
17. Draw your hand holding something.
18. Fishing. Fill the page with fish.
19. Draw a fence with a gate or a wall with a door.
20. Using a soft leaded pencil ( 2 b to 6 b ), shade areas of your page. Then, using an eraser, draw into the shaded areas. Then you can use more pencil. See what happens.

Draw one of these each day. Use 20 pages of your sketchbook. Each drawing should fill one full page. The drawings must be in order in your sketchbook (\#1 on the first page, \#2 on the second, etc.). If you don't want to work on them in order, number the pages on your sketchbook--in a corner or on the back--and work on them in the order you choose. You may go back and edit, embellish or add to any drawing at any time. The whole sketchbook is due on Friday, Oct. 2 (the Friday before SWOW).

