INTRO TO ART 1 SYLLABUS

Course Description:

This course is an introduction to basic concepts and media in the visual arts. Students will learn about the elements that visually organize what they see in art and nature and apply these elements that are part of the created order to their own art work. Students will discover the ideas and characteristics that make art last through time, learn to look critically at works of art, engage in the process of creating art, and apply Biblical principles to art.

The Plan:

- Elements of Art: Line, Shape, Texture, Value, Color, Form, Space: Approx. 12 weeks
 Studies of characteristics of each element, examples of evidence in created order and
 art history, introduction to art skills, methods and materials and their application in projects
 demonstrating and utilizing elements of art
- Application of art elements to specific genres in art: portrait, still life, landscape, social issues (late in semester, as time allows)
- Art History

Weekly study of various artists (ongoing); Art history lessons from Classical Greece to Renaissance

Looking at Style: in-depth study of an artist's style includes paper, project and presentation (Dec.-Jan., approx. 3 weeks)

 Understanding art: Periodic exercises in art criticism (description, analysis, interpretation, evaluation)

Specific assignments and due dates will be on the calendar for this course. A sketchbook will be kept throughout the course and will be due on the last school day of each week.

A Word About Grades:

Yes, it is possible to be graded on your art, and you will have homework in art. However, you do not have to be a talented artist to do well in this class. Your grade is largely based on things other than talent. Pay attention, follow directions and participate, and you'll do fine. During the first weeks we'll talk about the rubrics I will be using to evaluate most of your work.

Student Objectives:

Responsible Learning: In art class you will learn facts about various art media, techniques and processes, make connections between art and history/culture, be able to evaluate your own work and others', and practice your skills with a commitment to excellence.

Discerning Thinking: This course will help you connect art processes, products, themes and history with Christian values and ideas, and will stretch your creative thinking skills.

Productive Collaboration: Respect for your own and others' artwork is important in this class, as well as the ability to work with others on group projects and evaluations.

Effective Communication: The visual arts are very important forms of communication, and are often integrated with writing and other communication methods. In this class you will have a chance to practice communication in various forms.

Faithful Caretaking: In art class you will have opportunities to help and encourage your fellow students and practice responsible stewardship by caring for the materials with which you are entrusted.